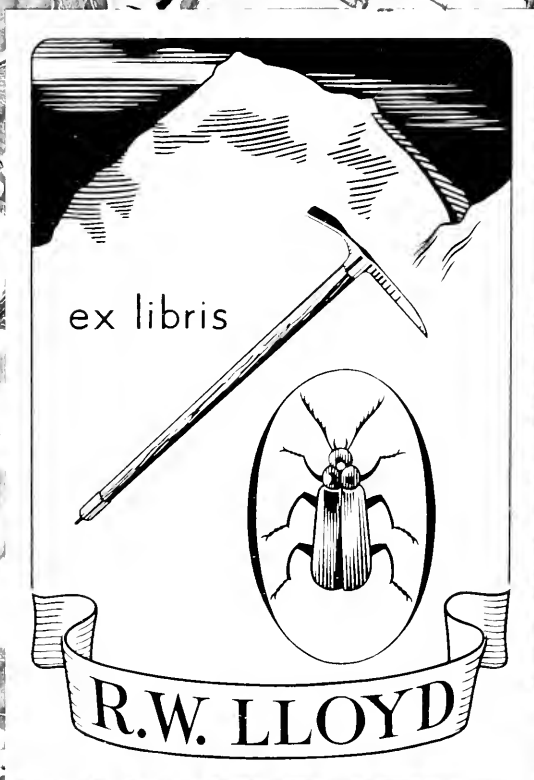
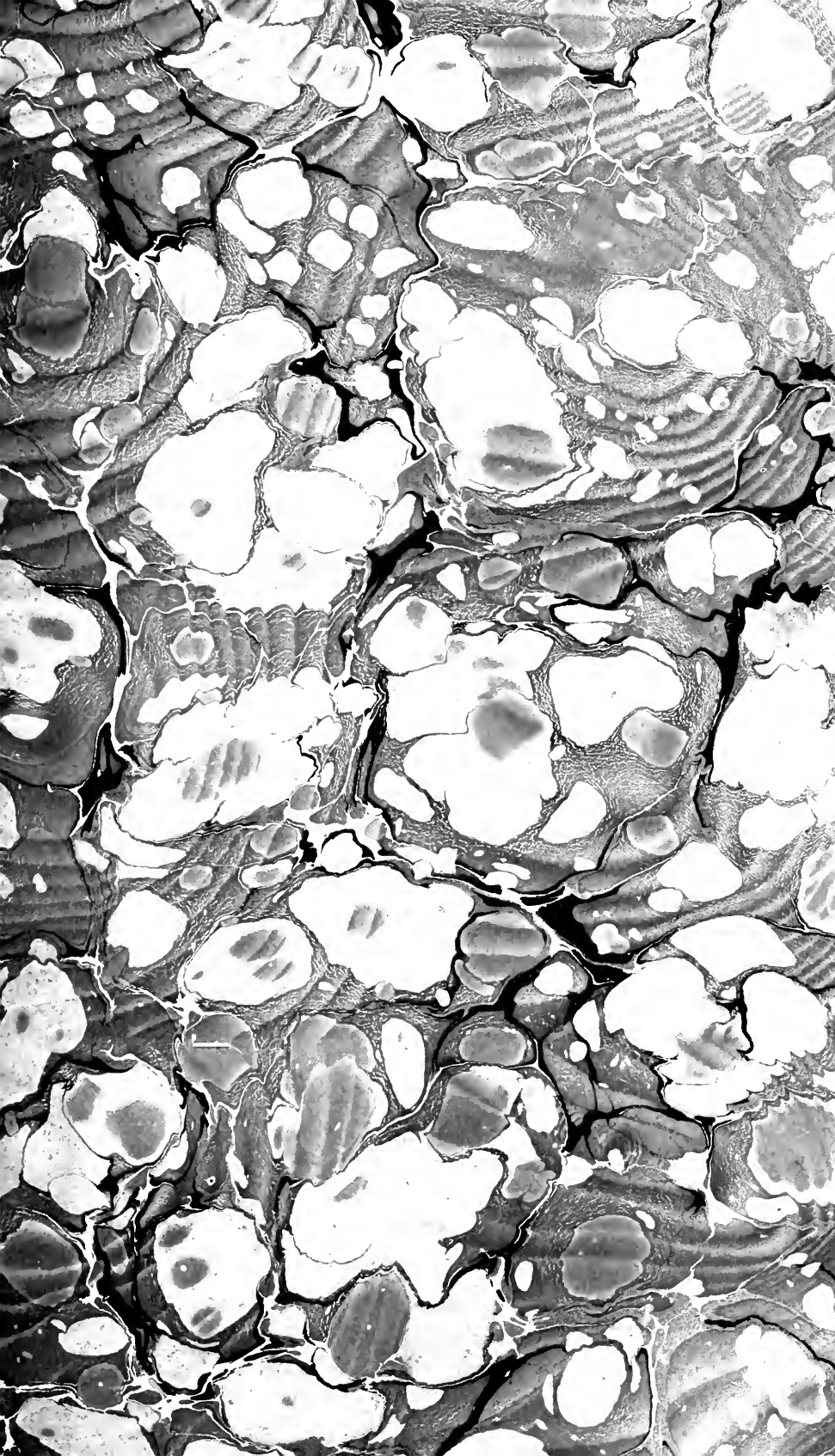


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June  
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C A T A L O G U E  
OF  
**PICTURES BY OLD MASTERS**

OF  
**W. E. BISCOE, ESQ.**

Deceased, late of **Holton Park**, near **Oxford**

*(Sold by Order of the Executors);*

ALSO  
**IMPORTANT PICTURES**

OF THE  
**DUTCH, GERMAN, ITALIAN, FRENCH AND EARLY  
ENGLISH SCHOOLS,**

**FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:**

WHICH  
**Will be Sold by Auction by**  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
**AT THEIR GREAT ROOMS,**  
**8 KING STREET, ST. JAMES'S SQUARE,**  
**On SATURDAY, JUNE 20, 1896,**  
**AT ONE O'CLOCK PRECISELY.**

---

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MAXSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On SATURDAY, JUNE 20, 1896,

AT ONE O'CLOCK PRECISELY.

---

*The following are Sold by Order of  
the Executors of the late W. E. BISCOE, Esq.,  
of Holton Park, Oxford.*

## PICTURES.

f; — 1 AURORA, after Guido; and The Companion—*fan mounts* 2

## JAN ASSELYN.

f; — 2 A RIVER SCENE, with a peasant driving goats across a rustic  
bridge  
13 in. by 17 in.

## BREUGHEL.

10. — 3 VILLAGE SCENES, with figures  
3½ in. by 6 in.

## P. FERG.

1/2 4 THE ADORATION OF THE SHEPHERDS  
On copper—13 in. by 10½ in.

## J. VAN GOYEN.

- 13-5- 5 A RIVER SCENE, with picturesque ruins, boats and figures

*Signed and dated*

17 in. by 25½ in.

## F. GUARDI.

- 60 6 A VIEW OF VENICE, with the Doge's barge, numerous gondolas and figures

19½ in. by 29½ in.

## HEEMSKIRK.

- 7 A VILLAGE FAIR

38½ in. by 58½ in.

## P. J. DE LOUTHERBOURGH, R.A.

- 8 GOING TO THE RACES

34 in. by 48 in.

## P. MERCIER.

- 235- 9 VIEW OF CLIFDEN, with Frederick Prince of Wales playing the cello, accompanied by three ladies

*See Lord Ronald Gower's Reminiscences, Vol. I., page 16*

30½ in. by 22½ in.

## P. VAN SLINGLANDT.

- 240 10 Two Boys, with a cat and bird-cage at an open window, under which is a bas-relief, a bird on a bracket cage on the right

*Signed*

*On panel—15¾ in. by 12 in.*

*From the Bouchier Cleve Collection*

## G. MORLAND.

## 2. 11 TEMPTATION

8½ in. by 10½ in.

## P. MONAMY.

## 17 - 12 A COAST SCENE, with shipping and figures: Moonlight

17 in. by 32 in

## H. VAN DER MYN.

## 13 A LADY AS A SHEPHERDESS, feeding lambs

*Signed*

16 in. by 14 in.

## B. C. OMMEGANCK.

## 14 A RIVER SCENE, with peasants and animals crossing a ford

14½ in. by 18½ in.

## ORIZONTI.

## 15 A VIEW NEAR ROME, with classical figures

20 in. by 14½ in.

## PATER.

## 7 16 A VIEW IN A GARDEN, with exotic birds and an aviary

16 in. by 19 in.

## A. PYNACKER.

## 12 17 A ROOKY RIVER SCENE, with peasants and animals

15½ in. by 12 in.

## J. RUYSDAEL.

## 15- 18 A WOODY SCENE, with a cascade

10½ in. by 14½ in.

## G. SCHALCKEN.

- 12 1/2 19 AN OLD WOMAN, at an open door, and a boy with a rummelpot  
*On panel*—10 $\frac{1}{4}$  in. by 8 $\frac{1}{4}$  in. *Baillou*

## A. STORCK.

- 0 20 A SEAPORT, with a man-of-war and boats  
*Signed*  
 18 in. by 27 $\frac{1}{2}$  in. *Leclerc*

## SWANEVELDT.

- 1 21 A WOODY RIVER SCENE, with peasants fishing  
 20 in. by 24 $\frac{1}{4}$  in. *Smith Barre*

## D. TENIERS.

- 25 22 INTERIOR, with two peasants playing cards and three others looking  
 on; four boors drinking and smoking round a fire in the  
 background  
*Signed*  
 11 in. by 14 $\frac{1}{2}$  in. *Leclerc*

## D. TENIERS.

- 63 23 A KERMESSE, with numerous figures dancing and regaling; a  
 chateau in the background  
*Signed*  
 22 $\frac{1}{2}$  in. by 30 $\frac{1}{2}$  in. *Smith*

## VERBOOM AND LINGELBACH.

- 2 24 A WOODY LANDSCAPE, with three peasants and a mule on a road;  
 a man and dog ascending a hill on the left  
 19 in. by 25 in. *Smith*

## VERBOOM AND LINGELBACH.

- 25 A WOODY RIVER SCENE, with cottage and figures

*The companion*

19 in. by 25 in.

## VER HEYDEN.

- 26 VIEW IN A DUTCH TOWN, with boat and figures

12 in. by 10½ in.

## A. DE VOYS.

- 27 INTERIOR, with an amateur seated at a table, on which is a violin and a glass of wine

7½ in. by 7 in.

## WATTEAU.

- 28 A GARDEN SCENE, with a guitar player, cavalier and ladies

13 in. by 16 in.

## J. B. WEENIX.

- 29 A LANDSCAPE, with a sporting party and greyhounds

*Signed*

*On panel*—23 in. by 32½ in.

## J. WYNANTS.

- 30 A ROAD SCENE, with a peasant, mule and dog; a man driving cows in the distance

15½ in. by 21 in.

## J. WYNANTS.

- 31 A WOODY RIVER SCENE, with peasants and animals

25½ in. by 30 in.

## DIFFERENT PROPERTIES.

## DUTCH SCHOOL.

A. BRAUWER.

- VR 32 AN INTERIOR, with a boy with a pipe, and peasants drinking in the background

*On panel*

J. VAN OS.

- 12 33 A VASE OF FLOWERS

G. J. VAN OS.

- 7 34 DEAD GAME, FRUIT AND VEGETABLES

LINGELBACH.

- 2 35 A SEAPORT IN THE LEVANT

D. TENIERS.

- 6 36 AN INTERIOR, with boors playing cards

*A pasticcio in the manner of Brauwer*

J. BREUGHEL.

- 3 37 TROOPERS ATTACKING A VILLAGE

A. VAN DE VELDE.

- 8 38 A LANDSCAPE, with cattle and sheep

## VAN DE CAPELLA.

- 25- 39 A FROZEN RIVER SCENE, with dismasted men-of-war by a landing stage, and huts on the right; two men rescuing another who has fallen through the ice in the foreground

*Sold by Order of the Executors of the late Sir Oswald W. Brierly*

*On panel—15 in. by 18 $\frac{3}{4}$  in.*

## J. RUYSDAEL.

- 6 40 A ROCKY RIVER SCENE, with a church and cottage on a hill on the right; barges and figures on the left; felled trees in the foreground; the river forming a cascade in the centre

*39 in. by 34 in.*

## D. TENIERS.

- 21 41 AN INTERIOR, with an old man and woman seated smoking and drinking; numerous utensils

*On panel—13 in. by 12 $\frac{1}{2}$  in.*

*Dated 1640*

## J. VAN DE CAPELLA.

- 70 42 A VIEW FROM THE SHORE, over a calm sea; numerous sailing boats close to the shore, with a party of men and women picnicing on the ground near them; numerous vessels in the offing; blue sky with clouds

*25 in. by 34 $\frac{1}{2}$  in.*

*Exhibited at Burlington House, 1891*

## D. TENIERS.

- 6 43 A LANDSCAPE, with figures and house

## WOUVERMAN.

10 44 TROOPERS HALTING AT A FORGE

*C. Smith*

## G. DOW.

32 45 AN OLD WOMAN SELLING HERRINGS: Candle light

*Roulton*

## JAN STEEN.

5- 46 ABRAHAM DISMISSING HAGAR

*Pol & Co*

## G. TERBURG.

41 47 INTERIOR, with a lady standing at a table

*Pol & Co*

## J. VAN GOYEN.

5- 48 THE BLEACHING FIELDS, near Haarlem

*Pol & Co*

## J. VAN GOYEN.

40 49 A RIVER SCENE, with ruins and a monk

*Leaser*

## N. BERCHEM.

7 50 THE PORT OF ANCONA, with figures and animals

*Pol & Co*

## T. VAN APSHOVEN.

R 51 THE INTERIOR OF A GUARD ROOM, with soldiers playing cards  
On panel—19 in. by 25 in.

## N. MAES.

25- 52 PORTRAITS OF A BURGOMASTER WITH HIS WIFE AND CHILD



## C. VAN POELENBURGH.

6 53 CALYPSO

*On copper*

## M. GEERARTS.

7 54 PORTRAIT OF JAMES I., *half length*, in white dress and hat*On panel*

## F. MIERIS.

11 55 A WOMAN AT AN OPEN WINDOW

## P. WOUVERMAN.

9 56 THE BANKS OF A RIVER, with a grey horse, and figures loading  
a barge*Panel—12½ in. by 15½ in.*

## P. WOUVERMAN.

2 57 A LANDSCAPE, with figures bathing, and sheep

## N. BERCHEM.

8 58 THE FORD, with cattle and figures

*15 in. by 23 in.*

## M. HOBBEEMA.

13 59 A WOODY LANDSCAPE, with figures and sheep by a stream

*18 in. by 25 in.*

## VANDYCK.

## 60 STUDIES OF FIVE HEADS

*Sepia—23 in. by 18 in.**From the Collection of Sir Thomas Lawrence**Exhibited at the Vandyck Exhibition at the Grosvenor Gallery, 1887**From the Collection of W. Carpenter, Esq., of the British Museum**Payer*

## POELEMBERG.

## 61 THE FEAST OF THE GODS

*On panel**Hansen*

## G. SCHALCKEN.

## 62 TWO BOYS WITH A LIGHTED CANDLE

*Strong*

## N. POUSSIN.

## 63 THE RAPE OF THE SABINES

*From Lord Pomfret's Collection**Hansen*

## LUCAS VAN LEYDEN.

## 64 ST. CATHERINE OF ALEXANDRIA

*14½ in. by 9¾ in.**C. Hunter*

## HOBBEMA.

## 65 A RIVER SCENE, with cottage and figures

*Wagner*

## FRENCH SCHOOL.

## J. B. GREUZE.

## 66 LA BLANCHISSEUSE

*F. Barry*

## PH. CAROLUS.

## 67 CONVERSATIONS CHAMPÊTRES—a pair

*Signed**2  
Gulach*

## F. BOUCHER.

68 LEDA ; and EUROPA, with Cupids—a pair

## MADAME LE BRUN.

69 PORTRAIT OF MADAME ELIZABETH, sister of Louis XVI.—oval

## ITALIAN AND GERMAN SCHOOLS.

## L. DA VINCI.

70 THE MADONNA AND CHILD, with St. Catherine, in a landscape

## MARTIN SCHONGAUER.

71 THE ANNUNCIATION

*On panel—34 in. by 33 in.*

*From the Collections of Francis Douce, Esq., the Antiquary, 1834, and the late W. Twopenny, Esq.*

## ALBERT DÜRER.

72 THE VIRGIN, in a crimson robe edged with fur, and purple sleeves, seated on a cushion in a landscape, with the Infant Saviour in her arms ; view of a town in the background

*Arched top—35 in. by 23 in.*

## L. DA VINCI (ATTRIBUTED TO).

73 FRANCIS I. WITH THE ATTRIBUTES OF ST. JOHN THE BAPTIST.

Three-quarter figure, seated facing the spectator, in the traditional dress of St. John the Baptist, with a lamb and cross of reeds ; a parroquet is perched in the background ; on the bottom of the picture is the following inscription—

FRANCOYS R'DE FRACE PREMIER DE CE NOM AAGE DE XXIIII'ANS

*On panel—37½ in. by 31 in.*

*Exhibited at Burlington House, 1896*

## CANALETTO.

- 74 ST. MARK'S PLACE, Venice : a carnival

## CANALETTO.

- 75 A BULL FIGHT, in the courtyard of the Doge's Palace

## A. SOLARIO.

- 76 THE VIRGIN AND CHILD ENTHRONED, in a landscape, with St. John and the lamb

## ITALIAN SCHOOL.

- 77 A GRAND ALTAR PIECE, with the Madonna and Child seated on a richly sculptured throne, St. John and St. George standing on either side

*On panel*

## GIOTTO.

- 78 THE VIRGIN AND INFANT SAVIOUR ENTHRONED, surrounded by angels and saints

## TADDEO GADDI.

- 79 A DIPTYCH. On the right wing in the foreground are full-length figures of SS. Lawrence and Francis; behind St. Lawrence stands a nun, supposed to be St. Teresa, holding a gilt vase from which flames are proceeding; behind St. Francis stands Pope Sylvester holding in a dish the portrait heads of St. Peter and St. Paul; behind is an angel. On the left wing, St. Nicholas and St. John the Baptist stand in front; behind St. Nicholas is St. James the Greater; behind St. John, St. Catherine; and behind again is an angel; in a circle between the wings is a small whole-length figure of St. Bartholomew—*tempora on gold ground*

*On panel—58 in. by 23 in.*

*Exhibited at Burlington House, 1879*

*Sold by Order of Executors*

## EARLY ENGLISH SCHOOL.

9 80 MRS. FISCHER (the Artist's daughter), by T. Gainsborough, R.A.,  
in oval locket with hair at the back—a *miniature, in gilt frame*

0 81 MRS. GAINSBOROUGH, by T. Gainsborough, R.A.—a *miniature, in  
oils on panel*

*The above were originally the property of Mrs. Scott, who  
was Mrs. Gainsborough's niece, and lived with Mr. and Mrs.  
Gainsborough ; after the death of Mrs. Scott, they passed into  
the possession of Mr. J. Scott, her son, and have remained  
until his death at the age of 86, on January 3, 1896, in his  
keeping*

1 82 PORTRAIT OF MRS. SCOTT—a *miniature*

## T. GAINSBOROUGH, R.A.

6 83 A LANDSCAPE, with figures on a road—*chalk drawing*

## T. GAINSBOROUGH, R.A.

7 84 A LANDSCAPE, with cattle—*chalk drawing*

## T. GAINSBOROUGH, R.A.

2 85 A ROAD SCENE, with cart—*chalk drawing*

*The three preceding drawings are from Cornbury Park,  
Oxon*

## F. SANDYS.

0 86 PORTRAIT OF A LADY, with azaleas—a *drawing*

## PICTURES.

G. MORLAND.

- 87 A WINTER SCENE, with peasants, donkey and dog near a cottage

B. WEST, P.R.A.

- 88 SCIPIO RECEIVING THE DAUGHTERS OF MASINISSA

W. HOGARTH.

- 89 A PORTRAIT OF THE ARTIST'S MOTHER

23 in. by 19 in.

*Sold by Order of Executors*

G. MORLAND.

- 90 A FARM SCENE, with peasants and dogs

*Signed*

19 in. by 26 in.

W. MULREADY, R.A.

- 91 THE CARPENTER'S SHOP

40 in. by 30 in.

*Exhibited at the British Institution, 1809*

*Exhibited at the International Exhibition, 1862*

*Purchased from the Painter, and has never been out of the family of the first owner*

W. MULREADY, R.A.

- 92 THE ORIGIN OF A PAINTER

31 in. by 26½ in.

*Exhibited at the Royal Academy, 1823*

*Purchased from the Artist, and has never been out of the family of the first owner*

## W. MULREADY, R.A.

- 93 BOYS FISHING. Three boys, one in a red cap, seated in a boat and fishing in the bend of a river, crossed in the distance by a bridge over which is passing a waggon with two horses; cloudy sky

30 in. by 40½ in.

*Exhibited at the Royal Academy, 1814*

*Exhibited at Burlington House, 1882*

## SIR J. REYNOLDS.

- 94 MRS. READ, seated in a landscape, holding a guitar  
36 in. by 29 in.

## T. GAINSBOROUGH, R.A.

- 95 A GRAND LANDSCAPE, with a horseman at a brook, and a flock of sheep descending a hilly road; a milkmaid crossing a rustic bridge, and cows in the middle distance

57 in. by 62 in.

*From the Collection of Mrs. Todd of Inverness*

*From the Gillott Collection, 1872*

*Exhibited at the Art Treasures Exhibition, 1857*

*Mentioned in Fulcher's 'Life of Gainsborough'*

## G. E. HERING.

- 96 THE CHURCH OF MADONNA DEL SASSO, LOCARNO

## SIR J. REYNOLDS.

- 97 PORTRAIT OF LADY RICHARD HOARE, in white and gold dress with lace and pearl ornaments  
*Half length—30 in. by 25 in.*

## G. MORLAND.

- 98 FISHERMEN, before a cottage door

J. STARK.

- 99 A WOODY ROAD SCENE, with two peasants and a donkey ;  
a pool and cows on the left

*On panel*—12 in. by 16 in.

SIR. T. LAWRENCE, P.R.A.

- 100 PORTRAIT OF A GENTLEMAN, in black coat

G. MORLAND, 1797.

- 101 A COMMON SCENE, with a gipsy encampment and donkey

22½ in. by 18½ in.

H. RAEBURN, R.A.

- 102 PORTRAIT OF MAJOR HOPE, in uniform

27 in. by 23 in.

T. GAINSBOROUGH, R.A.

- 103 A WOODY LANDSCAPE, with cattle crossing a stream

14½ in. by 11½ in.

D. ROBERTS, R.A.

- 104 PETRA : looking south

SIR J. REYNOLDS.

- 105 THE BABES IN THE WOOD

28½ in. by 24½ in.

J. SINGLETON, R.A.

- 106 GEORGE IV. AND QUEEN CAROLINE



G. BARRET.

107 A HILLY LANDSCAPE, with figures

*Pilal L.*

T. BARKER.

108 THE ALE-HOUSE DOOR, with horsemen and figures

*Horsburgh*

J. STARK, 1844.

109 A VIEW IN WINDSOR FOREST, with figures on a road

*Wigg*

R. WILSON, R.A.

110 CARNARVON CASTLE

*Wilson*

SIR M. A. SHEE, P.R.A.

111 PORTRAITS OF TWO BOYS, of the Ashley family, in a landscape

*Whole length—82 in. by 48 in.*

G. ROMNEY.

112 PORTRAIT OF LADY HAMILTON, as "Sigismunda"—a sketch

*29½ in. by 24½ in.**Romney*

J. CONSTABLE, R.A.

113 A RIVER SCENE, with boats and a bridge, castle and church on a hill

*10 in. by 14 in.**Constable*

J. M. W. TURNER, R.A.

114 EDINBURGH

*Turner*

J. STARK.

5- 115 SANDLINGS FERRY *Stark*

J. B. BURGESS, R.A., 1874.

36 116 AN INTRODUCTION: The meeting of East and West *Mitchell*

J. DUPRÉ.

2- 117 A VIEW NEAR MONTIGNON *Tracy*

NASMYTH.

118 A LANDSCAPE, with cottages, and horseman on a road *Mitchell*

G. ROMNEY.

119 PORTRAIT OF MRS. BERESFORD, in white dress *Beresford*

A. PYNACKER.

5 1/2 120 A RIVER SCENE, with waterfall and figures *Tracy*

G. COSTA.

121 A GARDEN NEAR FLORENCE *Costa*

CROME.

122 A RIVER SCENE, with buildings and boats *Crome*

CROME.

123 A QUAY, with boats *Crome*

A. VAN DE VELDE.

8 124 A LANDSCAPE, with cattle *Van de Velde*

E. C. WILLIAMS.

125 A VIEW NEAR UNDERIVER, Kent

25 in. by 30 in.

E. C. WILLIAMS.

126 AN OLD WATERMILL, with cattle and figures

22 in. by 32 in.

T. GAINSBOROUGH, R.A.

127 A GIPSY SCENE. An opening in a wood, two figures and a donkey in the foreground, and another figure and a donkey on the right

11 $\frac{3}{4}$  in. by 14 in.*From the Collection of the Rev. H. S. Trimmer, 1860**Exhibited at Burlington House, 1878*

G. MORLAND.

128 A HORSE, PIGS AND TWO MEN, outside a stable door

27 $\frac{1}{2}$  in. by 35 in.

G. ROMNEY.

129 A FIVE-LEAF SCREEN, painted with "The Singers go before, the Minstrels follow after, in the midst are the Damsels, playing with the timbrels"

*Painted by G. Romney**One panel painted by the Artist's son, Rev. John Romney*

6 ft. high

## A DIFFERENT PROPERTY.

UNKNOWN.

- 2 130 A RIVER SCENE, with horsemen and other figures near a fountain *Kelly*

A. BEERESTRAATEN.

- 2 131 A VILLAGE SCENE IN WINTER, with figures  
26 $\frac{3}{4}$  in. by 35 $\frac{1}{2}$  in. *Wagner*

J. G. CUYP.

- 40 132 PORTRAITS OF A BOY AND GIRL  
*Dated 1637 and 1635*  
*Whole lengths—41 in. by 28 in.* *Johnson*

DUTCH SCHOOL.

- 12 133 A VEGETABLE MARKET, with figures  
21 in. by 28 $\frac{1}{2}$  in. *Ames*

N. MAES.

- 10 134 PORTRAIT OF A CAVALIER, on a terrace, with a glove and music  
score on a table at his side  
*Signed, and dated 1674*  
49 in. by 40 in. *Ames*

N. MAES.

- 8 135 PORTRAITS OF A LADY AND GENTLEMAN—a pair  
27 in. by 23 in. *Ames*

N. MAES.

- 5-6 136 PORTRAITS OF A LADY AND GENTLEMAN—a pair  
23 in. by 23 in. *Ames*

M. MIEREVELT.

- 270 137 PORTRAIT OF ELIZABETH COBOULT, in ruff and black dress  
48 in. by 35 in. *Ames*

## M. MIEREVELT.

- 138 PORTRAIT OF PIETER DE SCHILDE, in black dress with fur.  
*Husband of the preceding*  
 48 in. by 35 in.

## M. MIEREVELT.

- 139 PORTRAIT OF A GENTLEMAN, in black dress and ruff  
*Signed, and dated 1639*  
 27 in. by 24 in.

## P. MOREELSE.

- 140 PORTRAIT OF VOLCKHART OVERLANDER, Burgomaster of Amsterdam  
*Whole length—83 in. by 50 in.*

## P. MOREELSE.

- 141 PORTRAIT OF GERTRUDE HOOFT, wife of the above  
*Whole length—83 in. by 50 in.*

## S. RUYSDAEL.

- 142 A LANDSCAPE, with travellers halting at an inn door  
*Signed, and dated 1644*  
*On panel—25 in. by 37 in.*

## SNYDERS AND JORDAENS.

- 143 INTERIOR OF A LARDER, with a dead buck, and fruit on a table, a cat coming in at an open window; two figures on the left  
 69 in. by 82 in.

FINIS.

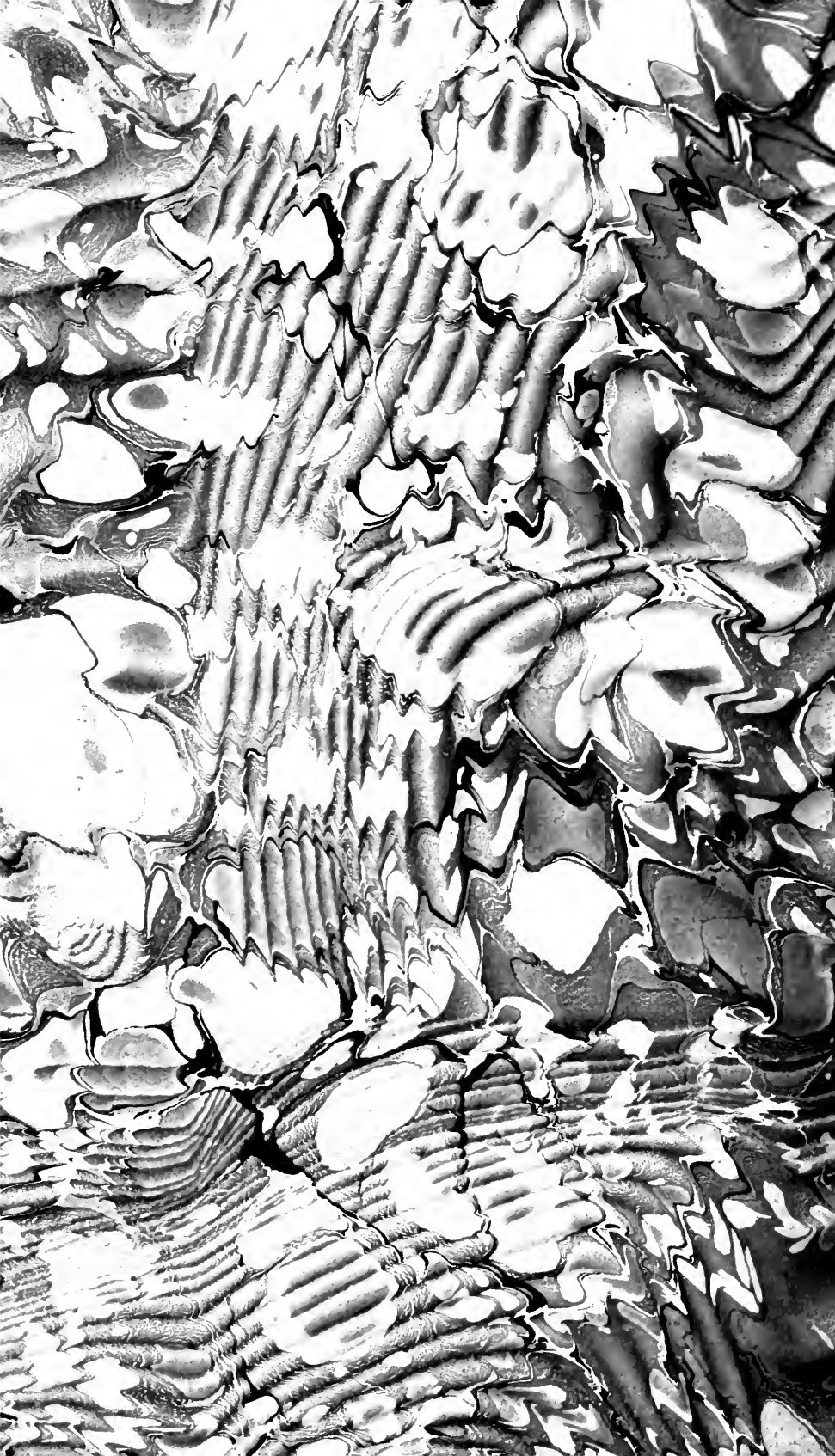














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